

Score

# The Seer

Concerto for Bassoon and Wind Ensemble  
I. "This I have seen!"

Luke Ellard

**PERUSA SCORE**

Introduction - Cadenza      *molto rit.*

Bassoon

Flute 1

Flute 2

Piccolo/Flute 3

Oboe

Clarinet in B♭ (div.) 1

Clarinet in B♭ (div.) 2

Clarinet in B♭ (div.) 3

Bass Clarinet (div.)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Vibraphone/Bells

Marimba

Percussion 1  
suspended cymbal,  
snare drum

Percussion 2  
ride cymbal,  
bass drum

*sus. cymbal*

*ride cymbal*

The Seer

2

**8** Capricious, quick. ♫ = 80

**PERUSA SCORE**

Bsn. 12 13 14 15

Fl. 1 13

Fl. 2

Picc./Fl. 3

Ob.

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3 3

B. Cl.

S. Sx. 3

A. Sx.

T. Sx. 3

B. Sx. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Hp. 13

Tim.

Vib./Bells to bells

Mrb. sus. cymbal scrape sus. cymbal

Perc. 1 pp mf pp mf

Perc. 2

This is a page from a musical score titled "The Seer". The page contains four systems of music, each consisting of multiple staves for different instruments. The instruments listed on the left include Bassoon (Bsn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Picc. Flute 3 (Picc./Fl. 3), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Bassoon (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Tbn. 1), Bassoon (Tbn. 2), Bassoon (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Bassoon (Hp.), Timpani (Tim.), Vibraphone/Bells (Vib./Bells), Marimba (Mrb.), and Percussion 1 & 2 (Perc. 1, Perc. 2). Measure 13 is highlighted with a large rectangular box. Various dynamics like p, mf, and pp are indicated throughout the score. The title "PERUSA SCORE" is printed diagonally across the page.

The Seer

**PERUSA**

**SCORE**

**PERUSA SCORE**

26 Bsn. 27 28 29

Fl. 1 f 3 3 3 3 3 subito **p**

Fl. 2 f 3 3 3 3 3 subito **p**

Picc./Fl. 3 f 3 3 3 3 3 subito **p**

Ob. f 3 3 3 3 3 subito **p**

B♭ Cl. 1 f 3 3 3 3 3

B♭ Cl. 2 f subito **p**

B♭ Cl. 3 f subito **p**

B. Cl. f subito **p**

S. Sx. f subito **p**

A. Sx. f p mf

T. Sx. f p mf

B. Sx. f p mf

B♭ Tpt. 1 f subito **p**

B♭ Tpt. 2 f

Hn. 1 f mf

Hn. 2 f p mf mp

Tbn. 1 f p mf mp

Tbn. 2 f p mf mp

B. Tbn. f

Euph. f

Tuba f

D.B. f

Hp. f

Tim. f

Vib./Bells f vib. to bells

Mrb. f 3 3 3 3 3

Perc. 1

Perc. 2

**PERUSA'S SCORE**

The Seer

A page from a musical score for orchestra and choir, numbered 36-41. The score includes parts for Bassoon (Bsn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Picc. Flute 3 (Picc./Fl. 3), Oboe (Ob.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Clarinet 3 (B♭ Cl. 3), Bassoon Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Harp (Hp.), Timpani (Timp.), Vibraphone/Bells (Vib./Bells), Marimba (Mrb.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score features various dynamics like *p*, *f*, and *pp*, and performance instructions such as "Open". Two large, bold, black diagonal watermarks are overlaid on the music: "PERUSA" and "SCORE".



**PERUSA SCORE**

49 50 51 52 53 54 55

Bsn. Fl. 1 Fl. 2 Picc./Fl. 3 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Hp.

Tim. Vib./Bells Mrb. Perc. 1 Perc. 2

**53**

**PERUSALE**

**SCORE**

56 57 58 59 60 61 62 63

61

61

61

Score

## II. The Vision

1      2      3      4      5      6      7      8      9      10     11     12     13     14

Bassoon      Incredibly still, somber.  $\text{♩} = 58$

Flute 1      Incredibly still, somber.  $\text{♩} = 58$

Flute 2

Piccolo/Flute 3

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1      Incredibly still, somber.  $\text{♩} = 58$

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp      Incredibly still, somber.  $\text{♩} = 58$

Timpani

Vibraphone/Bells

Marimba

Percussion 1

sus. cymbal, triangle

Percussion 2

bass drum

**PERUSA'S SCORE**



The image shows a page from a musical score titled "PERUSA! SCORE". The title is written in large, bold, black letters diagonally across the page. The musical score consists of several staves, each with a different clef (G, F, C) and key signature. The music includes various dynamics such as "ppp" (pianississimo), "rit." (ritardando), and "Tempo I. ♩=58". There are also performance instructions like "mf" (mezzo-forte). The notation includes a variety of note heads (circles, crosses, etc.) and rests.

**PERUSA SCORE**

Bsn. 38 *f* > 39 *mf* 40 *mp* 41 *p* 42 *mf* 43 With forward motion. 44 3 45 3 46 3 47

Fl. 1

Fl. 2

Picc./Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Tim.

Vib./Bells

Mrb.

Perc. 1

Perc. 2

**PERUSA! SCORE**

43 With forward motion. 43 With forward motion. 43 With forward motion. 43 With forward motion.



## Score

### III. The Cathedral - Cadenza

**PERUSA**

**SCORE**

Bassoon

Flute 1

Flute 2

Piccolo/Flute 3

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Vibraphone/Bells

Marimba

Percussion 1

Percussion 2

Cadenza

Very distant reverberations.  $\text{♩} = 56$

5

9 Cadenza

Very distant reverberations.  $\text{♩} = 56$   
no vib., recorder-like

pp

vib., blend with each.

quietest mute available, echoing

quietest mute available, echoing pp

pp quietest mute available, echoing

pp quietest mute available, echoing 8va

pp

Cadenza

Very distant reverberations.  $\text{♩} = 56$

9 Cadenza

9 Cadenza

9 Cadenza

*frustratedly*

Bsn. 10 **11** Closer, yet still distant.  $\text{♩} = 56$

Fl. 1 12 **11** Closer, yet still distant.  $\text{♩} = 56$

Fl. 2 13 *still recorder-like*

Picc./Fl. 3 14

Ob. 15

B♭ Cl. 1 16 *blend with brass*

B♭ Cl. 2 17 *interruption* **17** Cadenza *pensive, doleful*

B♭ Cl. 3 18

B. Cl. 17

S. Sx. 17

A. Sx. 17

T. Sx. 17 *still blending with brass*

B. Sx. 17

B♭ Tpt. 1 **11** Closer, yet still distant.  $\text{♩} = 56$

B♭ Tpt. 2 17 **17** Cadenza

Hn. 1 17 *straight mute*

Hn. 2 17 *p*

Tbn. 1 17 *straight mute*

Tbn. 2 17 *straight mute*

B. Tbn. 17 *straight mute*

Euph. 17 *straight mute*

Tuba 17 *p*

D.B. 17

Hp. 17 **11** Closer, yet still distant.  $\text{♩} = 56$

17 **17** Cadenza

Tim. 17

Vib./Bells 17

Mrb. 17

Perc. 1 17

Perc. 2 17

## Score

## IV. A Future of My Making

**PERUSA SCORE**

**Building, with resolve.  $\text{♩} = 54$**

Bassoon

Flute 1

Flute 2

Flute 3

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double B.

**Building, with resolve.  $\text{♩} = 54$**

Harp

Timpani

Vibraphone

Marimba

Percussion 1

Percussion 2

**PERUSALESCOPE**

**10** Renewed, energetic.  $\text{♩} = 152$

Bsn.  $f$

**10** Renewed, energetic.  $\text{♩} = 152$

Fl. 1  $p$

Fl. 2  $p$

Fl. 3  $p$

Ob.

B♭ Cl. 1 *subito p*

B♭ Cl. 2  $p$

B♭ Cl. 3 *subito p*

B. Cl.  $p$

S. Sx.

A. Sx.

T. Sx.  $p$

B. Sx.  $p$

**10** Renewed, energetic.  $\text{♩} = 152$

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2  $p$

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

**10** Renewed, energetic.  $\text{♩} = 152$

Tim.  $p$

Vib.

Mrb.  $p$

Perc. 1

Perc. 2

## IV.

**PERUSA  
SCORE**

18 19 20 21 22 23 24 25 26

Bsn. Fl. 1 Fl. 2 Fl. 3 Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

Hp.

Tim. Vib. Mrb. Perc. 1 Perc. 2

Snare Drum (Snare On)

This page contains musical staves for the following instruments: Bassoon (Bsn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bassoon (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Bassoon (Horn 1, staff 2), Timpani (Tim.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure numbers 18 through 26 are indicated at the top of each staff. Measure 21 features a dynamic 'f'. Measures 22 and 23 show bassoon entries. Measures 24 and 25 feature woodwind entries. Measure 26 concludes with a dynamic 'p'.

**PERUSA'S SCORE**

27 Bsn. 28  
Fl. 1 pp  
Fl. 2 pp  
Fl. 3 pp  
Ob.  
B♭ Cl. 1 #pp  
B♭ Cl. 2 pp  
B♭ Cl. 3 pp  
B. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

28 B♭ Tpt. 1 > pp  
B♭ Tpt. 2 > pp  
Hn. 1 > pp  
Hn. 2 > pp  
Tbn. 1 > pp  
Tbn. 2 > pp  
B. Tbn. > pp  
Euph. > pp  
Tuba > pp  
D.B. > pp  
Hpf.

28 Timp. Vib. Mrb. Perc. 1 p  
Perc. 2

**PERUSA SCORE**

34

Bsn. 35

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Hp. 35

Tim.

Vib.

Mrb.

Perc. 1

Perc. 2

This page contains three staves of musical notation. The top staff consists of ten parts: Bassoon, Flute 1, Flute 2, Flute 3, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, and Alto Saxophone. The middle staff consists of seven parts: Bass Trombone 1, Bass Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Horn. The bottom staff consists of four parts: Timpani, Vibraphone, Marimba, and Percussion 1, 2. Measure numbers 34 through 40 are marked above the staves. A large, bold, black diagonal watermark reading "PERUSA SCORE" is overlaid across the entire page.

45 Pressing on.

45 Pressing on.

Bsn. 41

Fl. 1 42

Fl. 2 43

Fl. 3 44

Ob. 45

B♭ Cl. 1 46

B♭ Cl. 2 47

B♭ Cl. 3 48

B. Cl. 45

S. Sx. 45

A. Sx. 45

T. Sx. 45

B. Sx. 45

45 Pressing on.

B♭ Tpt. 1 45

B♭ Tpt. 2 45

Hn. 1 45

Hn. 2 45

Tbn. 1 45

Tbn. 2 45

B. Tbn. 45

Euph. 45

Tuba 45

D.B. 45

Hp. 45

45 Pressing on.

Tim. 45

Vib. 45

Mrb. 45

Perc. 1 45

Perc. 2 45